

PROGRAM OUTCOMES

Employment Roles	1. Content Writer 2. Executive Assistant 3. HR Manager 4. Primary School Teacher 5. High School Teacher 6. Operations Team Leader 7. Copywriter 8. Marketing Manager 9. Editor 10. Graphic Designer 11. Technical Writer etc.
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A Graduate in BA English Literature course in India is around **INR 2.5 to INR 4 LPA**. The salary may vary based on the skills and expertise of the graduate.

BA English Literature degree has a wide range of career opportunities in various fields such as media and communication and this degree could also be a foundation degree for job aspirants of civil service Examinations.

BA English Literature candidates have a wide range of job opportunities and employment prospects. The various jobs which a graduate from this course can land up are

1. Teacher
2. Writer
3. Journalist
4. HR Executive
5. Public Servant
6. Scriptwriter
7. Professor

SPECIFIC PROGRAM OUTCOMES

1. Creative ability
2. Developing the poetic devices and their usages
3. Students will demonstrate an appropriate level of expertise in literary history, literary theory, and rhetoric.
4. Students will demonstrate high-level proficiency in literary research and in the synthesis of research.
5. Students will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
6. Students will demonstrate a command of written academic English, including the abilities to a) organize and present material in a cogent fashion, b) formulate and defend original arguments, c) employ effectively the language of their discipline and d) write under time constraints.
7. Students will demonstrate reading knowledge of at least one foreign language.
8. It enhances the knowledge of foundational texts of British and American literature
9. To understand the historical and cultural range of literature written in English
10. To gain knowledge of foundational texts of British and American literature.
11. To be expert in literary history and literary theory
12. Students will possess high level proficiency in literary research and in the synthesis of research
13. To understand the development of the English language as used in works of literature

SUBJECT WISE OUTCOME

COURSE NAME	COURSE CODE	COURSE OUTCOME
COMMUNICATIVE ENGLISH	LZ12A	Communicative English refers to English which helps us to communicate effectively with people using language functions. ... Anyway, English comprises the study of literature, linguistics and philosophy of the English language
BRITISH LITERATURE- PAPER I	BEN-DSC01:	• To introduce the students to the rich legacy of Literature from Britain that remains the

		fundamental body of literature written in English. • To introduce prominent English writers and their styles from the sixteenth to the eighteenth century
SHAKESPEARE	BEN-DSC02:	• To expose the students to the vitality and robustness of drama in the Elizabethan Age as exemplified in Shakespeare • To appreciate Shakespearean language and its influence in the making of modern English
: INDIAN WRITING IN ENGLISH	BEN-DSC04	To give an understanding of the evolution of Indian Writing in English and appreciate its literature from the period of western colonization to the twenty first century.
BRITISH LITERATURE- PAPER III	BEN-DSC05:	To introduce a few seminal texts of mainstream writers to students and to enable them to understand and interpret literary works of the Victorian age and Twentieth Century.
ASPECTS OF ENGLISH LANGUAGE - PAPER I	BEN-DSC06:	To recall, reinforce and test knowledge of English Grammar To sensitize on correct and incorrect use of the English language
AMERICAN LITERATURE - PAPER I	BEN-DSC07:	To introduce the students to the evolution of American literature through the study of pioneering texts

ASPECTS OF ENGLISH LANGUAGE – PAPER II	BEN-DSC08:	To provide learners the fundamentals of English Linguistics and sensitize learners on the nuances of English Language to enable them to use English with a thorough knowledge of its aspects.
AMERICAN LITERATURE – PAPER II	BEN-DSC09:	To enable the students to understand the trends in American literature through the study of seminal texts and its contribution.
WORLD CLASSICS IN TRANSLATION	BEN-DSC10:	This paper aims at introducing students to a few seminal classics of the world to expose them to classical literary styles and perspectives and gain an understanding of early human experiences from different parts of the world.
ASPECTS OF ENGLISH LANGUAGE –III	BEN-DSC11:	To introduce learners to the different ways in which language is used • To sensitize learners to the different ways in which English is spoken in India • To make learners identify the differences between American and British English • To enhance writing skills of learners • To use language in the technological world

INTRODUCTION TO LITERARY THEORY AND CRITICISM	BEN-DSC12:	To introduce the basic concepts of Western literary theory and criticism to students
POSTCOLONIAL LITERATURES IN ENGLISH	BEN-DSC13:	To introduce a cross-section of writings in English from the colonized nations to illustrate their similarities and differences and their richness and variety. • To study in context, local histories, politics and cultural patterns, and the impact of colonial forces on them and comprehend the extent to which they interrogate Eurocentric conceptions of culture and language
CONTEMPORARY LITERATURE	BEN-DSC14:	To introduce a few modern and contemporary writings, in all its diversity to study the issues and experiences that dominated the world in the twentieth century and after.
INDIAN LITERATURES IN ENGLISH	BEN-DSC15:	The aim of the course is to introduce students to the Indian Literary tradition through the study of representative translated texts from diverse parts of India.

-BACKGROUND TO ENGLISH LITERATURE-I	BEN- DSA01	To introduce basic concepts about English history, literary forms and literary periods with linguistic, historical and Legendary background • To enable students, understand the contexts and background from Medieval British literature up until the Elizabethan and Jacobean Age
-BACKGROUND TO ENGLISH LITERATURE-II	BEN-DSA02	This paper aims at introducing basic concepts about English history, literary forms and literary periods with linguistic, historical and background to enable students understand the contexts and background of British literature of Augustan and Romantic and Victorian Age
-BACKGROUND TO ENGLISH LITERATURE-III	BEN-DSA03	This paper aims at introducing basic concepts about English history, literary forms and literary periods with linguistic, historical background to enable students understand the contexts and background of British literature of the Twentieth Century
BACKGROUND TO EUROPEAN AND AMERICAN LITERATURE- IV	BEN-DSA04	This paper aims at introducing basic concepts about seminal concepts from European and American histories to enable students understand the contexts and background of European and American literatures

BEN-DSE1A: INTRODUCTION TO JOURNALISM	BEN-DSE1A	To introduce the basic concepts in Journalism and give a knowledge about the various aspects and latest developments in the field of Journalism To give inputs that help identify skills suitable for aspiring a career in Journalism
ENGLISH LANGUAGE TEACHING	BEN-DSE1B:	This course aims to introduce essential theories and practices of English Language Teaching to teach second language learners and provide the fundamental knowledge and skills to pursue teaching as a career.
WRITING SKILLS FOR THE NEW MEDIA	BEN-DSE1C:	To familiarize students with writing skills for the different kinds of media To equip them with practical knowledge for the evolving writing ecology and empower them for employment.
CREATIVE WRITING	BEN-DSE2A:	To offer a comprehensive course to nurture creative and writing skills required for various aspects of narrative, poetic and dramatic writing and also for content writing, advertising and related digital domains.
WOMEN'S WRITING	BEN-DSE2B:	This course intends to acquaint the students to the body of literature written by women as a discrete academic discipline and become aware of women's voices and perspectives and their integral role in human experiences.

LITERATURES FROM THE MARGIN	BEN-DSE2C:	The Course intends to introduce concepts on how to analyze, describe, and interpret subjugated peoples on the basis of racism in S. Africa and its multiple perspectives from persecuted Jewish and Gypsy families, the oppressed from India and their background based on literary periods with linguistic, historical background to enable students understand the contexts of their occurrence in the Twentieth Century
GREEN STUDIES	BEN-DSE3A:	This paper seeks to give awareness, and to sensitize students on the role of literature in addressing contemporary social and environmental concerns, using the relevant Tinai and the postmodern Eco criticism to analyze literary texts .
INTRODUCTION TO TRANSLATION STUDIES	BEN-DSE3B:	The course intends to •introduce the key concepts in Translation Studies •enable the students to appreciate and apply the basic tools of translation •acquire basic skills to pursue translation as research and career

FILM AND LITERATURE	BEN-DSE3C:	The aim of the course is to introduce students to •the basics of films, their kinds and related terms and concepts. • aspects of films that are adaptations of works of written literature • examine, analyze, interpret and review films • acquire basic skills to pursue a career in film journalism
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